

To: Junior Associate of Copyright Law  
Date: February 2, 2024  
Re: Yuna Braska

### **Project I: *Advising the Creative Start-Up***

Mrs. Yuna Braska called this morning to schedule an appointment for an intake meeting on Zoom.

Mrs. Braska explained that she is a former digital assets artist for Activision who recently left the company to pursue her dream of starting her own independent video game studio. She recently relocated to Miami to look after her mother and is renting a small office in Wynwood. Mrs. Braska wants to retain our firm for two purposes. First, to assist her with organizing a Limited Liability Company, **Aeon Productions, LLC** and advise her on any legal related issues she needs to be aware of. This growing venture will hold the intellectual properties of her first video game, *Summershire Stores* and develop the game for sale on digital platforms. Second, she wants us to prepare copyright registrations related to *Summershire Stories*. (We will do so in Project II.).

I am lead attorney on this file. You are to assist me in conducting our initial due diligence on behalf of this client.

### **Biographic Information**

Mrs. Braska's office address is 3030 Overdrive Lane, Miami, Florida 33127. She will serve as managing member of Aeon Productions, controlling 55% of the LLC, and her husband, Tidus Braska, will be a minority member with the remaining 45% membership interest.

### **Instructions<sup>1</sup>**

- 1. Read the below reference material before you start your project.**
- You may work with one other classmate. When submitting your assignment on Canvas, provide a cover letter clearly indicated that you worked with a partner on this project. For Project I, the entirety of the assignment is graded as one submission. Projects II and III will have an individual grade component.
- Your team will **prepare a memorandum of copyright related questions** for me to ask during her intake meeting. These questions are the foundation of our firm's due diligence for the copyright registration(s) you will prepare in Project II.
  - a. Group the questions and use headers to divide topics logically.

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- b. Do not exceed 5 pages. Use single space, twelve-point, serif-font.
  - c. Do not discuss or investigate any other areas of law in your memorandum or any Copyright topics beyond our class discussion of **copyright subject matter** or questions regarding **who the author of a particular work in her project may be**. (E.g., you should ascertain who is actually programing the computer code, creating the audiovisual outputs, and so on).
  - d. You do not need to provide citations for this portion of the project.
4. Your team will **prepare the LLC's registration documents** in advance of the meeting so that the parties can sign them. You should prepare a paper registration by mail. **Do not use the Florida Dept. of Corporation's e-filing system.**
  5. Your team will prepare a **memorandum on conflicts of interest** inherent in corporate representations and how to ethically deal with them as counsel to the LLC.
    - a. *Remember:* our firm will be engaged to represent the LLC, not Mrs. Braska.
    - b. Do not exceed 2 pages. Use single-spaced, twelve-point, serif-font.
    - c. Limit your research on this issue to the Florida Rules of Professional Responsibility, the ethics opinions of the Florida Bar, and any relevant Florida cases.

Her appointment is set for, and your assignment is due, by **March 1, 2024 @ 5:00 PM.**

#### Reading Assignments

- <https://abovethelaw.com/2015/08/5-mistakes-to-avoid-at-client-intake/>
- WIPO, *The Legal Status of Video Games*, 7-11; 89-93 (2013)  
[https://www.wipo.int/export/sites/www/copyright/en/creative\\_industries/pdf/video\\_games.pdf](https://www.wipo.int/export/sites/www/copyright/en/creative_industries/pdf/video_games.pdf)
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